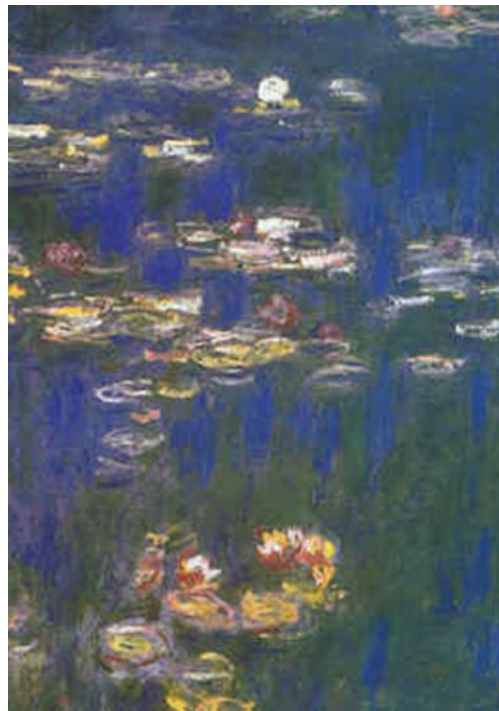


G.F.Händel

Hornpipe

*transcription for violin and piano
from Water Music, Suite II*



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Hornpipe

transcription for violin and piano

from Water Music, suite II

transcription
by Fabrizio Ferrari

G.F.Händel (1685-1759)

Alla Hornpipe

The musical score is presented in two systems. The first system (measures 1-4) shows the Violin part with a trill in measure 1 and the Piano accompaniment starting with a forte (*f*) dynamic. The second system (measures 5-8) continues the piano accompaniment with a mezzo-forte (*mf*) dynamic. The third system (measures 9-13) features a trill in measure 9 and a piano (*p*) dynamic. The fourth system (measures 14) concludes with a trill in measure 14 and a mezzo-piano (*mp*) dynamic. The piano part consists of chords and moving lines in both hands, while the violin part is primarily melodic with some trills.

19

Musical score for measures 19-22. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps (F# and C#). Measure 19: Treble staff has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Grand staff has a half note chord G2-A2-B2. Measure 20: Treble staff has a quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Grand staff has a half note chord C3-D3-E3. Measure 21: Treble staff has a quarter note A5, quarter note B5, quarter note C6, quarter note D6. Grand staff has a half note chord F#3-G3-A3. Measure 22: Treble staff has a quarter note E6, quarter note F#6, quarter note G6, quarter note A6. Grand staff has a half note chord B3-C4-D4. Dynamics: *f* in the treble staff and *p* in the bass staff.

23

Musical score for measures 23-26. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps (F# and C#). Measure 23: Treble staff has a quarter note B4, quarter note C5, quarter note D5, quarter note E5. Grand staff has a half note chord G2-A2-B2. Measure 24: Treble staff has a quarter note F#5, quarter note G5, quarter note A5, quarter note B5. Grand staff has a half note chord C3-D3-E3. Measure 25: Treble staff has a quarter note C6, quarter note D6, quarter note E6, quarter note F#6. Grand staff has a half note chord F#3-G3-A3. Measure 26: Treble staff has a quarter note G6, quarter note A6, quarter note B6, quarter note C7. Grand staff has a half note chord B3-C4-D4. Dynamics: *f* in the treble staff and *f* in the bass staff.

27

Musical score for measures 27-30. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps (F# and C#). Measure 27: Treble staff has a quarter rest, quarter rest, quarter rest, quarter rest. Grand staff has a half note chord G2-A2-B2. Measure 28: Treble staff has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Grand staff has a half note chord C3-D3-E3. Measure 29: Treble staff has a quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Grand staff has a half note chord F#3-G3-A3. Measure 30: Treble staff has a quarter note A5, quarter note B5, quarter note C6, quarter note D6. Grand staff has a half note chord B3-C4-D4. Dynamics: *p* in the treble staff and *p* in the bass staff.

31

Musical score for measures 31-34. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps (F# and C#). Measure 31: Treble staff has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Grand staff has a half note chord G2-A2-B2. Measure 32: Treble staff has a quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Grand staff has a half note chord C3-D3-E3. Measure 33: Treble staff has a quarter note A5, quarter note B5, quarter note C6, quarter note D6. Grand staff has a half note chord F#3-G3-A3. Measure 34: Treble staff has a quarter note E6, quarter note F#6, quarter note G6, quarter note A6. Grand staff has a half note chord B3-C4-D4. Dynamics: *f* in the treble staff and *f* in the bass staff. Trills (tr) are marked above the notes in measure 34.

35

Musical score for measures 35-38. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps (F# and C#). Measure 35: Treble staff has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Grand staff has a half note chord G2-A2-B2. Measure 36: Treble staff has a quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Grand staff has a half note chord C3-D3-E3. Measure 37: Treble staff has a quarter note A5, quarter note B5, quarter note C6, quarter note D6. Grand staff has a half note chord F#3-G3-A3. Measure 38: Treble staff has a quarter note E6, quarter note F#6, quarter note G6, quarter note A6. Grand staff has a half note chord B3-C4-D4. Dynamics: *f* in the treble staff and *f* in the bass staff.

40

mp

mp

44

47

f *p*

f *p*

tr

50

tr *cresc.* *tr* *cresc.*

cresc. *cresc.*

54

f

f

57

60

63

67

71

poco rit...

Violin

Hornpipe

transcription
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G.F.Händel (1685-1759)

Alla Hornpipe

4

8

12

18

22

25

29

32

36

Violin

40 *mp*

43

46

49 *f p* *tr* *cresc.*

52 *cresc.*

55 *f*

58

61

64 *tr*

68

71 *poco rit...*

Detailed description: This is a violin sheet music score for measures 40 through 71. The music is written in treble clef with a key signature of two sharps (F# and C#). Measure 40 starts with a mezzo-piano (*mp*) dynamic. Measures 43-46 feature a series of eighth-note patterns. Measure 49 includes trills (*tr*) and a crescendo (*cresc.*). Measure 52 continues with a crescendo. Measure 55 is marked forte (*f*). Measure 64 features a trill. Measure 71 concludes with a *poco rit...* instruction.

